



Colette Delahunt (Soprano)

Irish soprano Colette Delahunt has had a very busy and varied international career to date, performing in opera, oratorio, concert and as an accomplished recitalist. After studying in **DIT College of Music** with Nancy Calthorpe and having been awarded numerous senior vocal prizes, Colette was the recipient of a **scholarship** to complete her post-graduate qualifications in both teaching and performance at **Trinity College of Music, London**.

In London, Colette won a number of important international awards before being invited to join **Glyndebourne Festival Opera Company** where she made her debut in Alban Berg's *Lulu*, at this time she was awarded the prestigious **Glyndebourne Award the Erich Vietheer Prize**. A career highlight for Colette was singing the role of 'Susanna' in ***The Marriage of Figaro* at Glyndebourne Opera**, Colette went on to sing this role many times throughout her career. Many roles followed at **Glyndebourne Opera**,

Opera North, Aix-en-Provence Opera, Covent Garden Festival Opera and she made her debut in *The Bartered Bride* with Bernard Haitink at **The Royal Opera House, Covent Garden**. Here at home Colette has performed principal roles with **Opera Ireland, Opera Theatre Company, Lyric Opera and Opera in the Open**.

On the concert platform Colette appears throughout Ireland and Britain working most notably with **The BBC Philharmonic, the London Sinfonia, the National Symphony Orchestra, the RTE Concert Orchestra and Co-Orch**. Recent performances have included Mozart's *Requiem*, Mozart's *Mass in C*, Fauré's *Requiem*, Beethoven's *Choral Symphony* and the Brahms *Requiem*. Colette is passionate about song recital and recent performance venues include, **Graz, Austria; Doha, Qatar; Piacenza and Genoa; Italy, Áras an Uachtaráin, the National Concert Hall** and many other concert venues.

Colette has had the huge honour of being the soloist at **The National Day of Commemoration 2014, '16 and '20** with the bands of the Irish Defence Forces, broadcast live on **RTE television**. She is so proud to have performed on many occasions as soloist for **Irish State Commemorations** during the **Decade of Centenaries**.

An exciting facet of her career has been the opportunity to work with acclaimed film composer Stephen McKeon, she has featured as soloist in three films, *'Pilgrimage'*, *'Rose Plays Julie'* and *'Apocalypse Clown'*.

Presenter Liz Nolan, of **RTE Lyric FM** hosted the launch of Colette and Trudi Carberry's new **CD 'Pathways' in 2024**. 2026 will see her give recitals in Limerick, Dublin, Milan and Turin. Colette is a very busy vocal **adjudicator** at many festivals throughout Ireland including, TU Dublin Conservatoire, Arklow Music Festival, Newpark Festival, Feile Luimnigh, Derry Feis and Interschools Music Festival. She has been invited to give vocal **Masterclasses** at TU Dublin Conservatoire during the 2025 and 2026 academic years. She is passionate about teaching, encouraging and supporting young singers with vocal care and development.